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The Beehive, LLC
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3 Generations of MUSIC:

The Duttons Return to Mesa

Mixing FAITH, FAMILY & FUN into a 25-Year Music Career

Photo by Don Farquhar

The Duttons delight audiences young and old with a wide range of music genres, including their steampunk rendition of "The Devil Went Down to Georgia," performed by (l to r) Timothy Dutton, Abigail Dutton Wright, Benjamin Dutton, Amy Dutton Arambulo and Jonathan Dutton

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contents

cover story

The Duttons

Musical family blends faith with fun into the third generation

Photo by Don Farquhar

columns & features

8 Five for $25
10 Beehive Book Nook
13 Beehive Cooking
14 Missionary Photos
15 Prep Your Missionary
22 In the Mommy Zone
23 Family History
24 Community Services
27 Business Directory

CORPORATE OFFICE
9436 W. Lake Mead Blvd.
Suite 11-A
Las Vegas, NV 89134
www.ArizonaBeehive.com

PUBLISHER
The Beehive, LLC
Amie Taylor
Publisher@ArizonaBeehive.com

EDITOR
Merry Gordon
News@ArizonaBeehive.com

ADVERTISING
Michael O'Brien
Sales@ArizonaBeehive.com
(480) 304-5646

GRAPHIC DESIGN
Leslie Thompson

STAFF PHOTOGRAPHER
Jennifer Garbett, Photojenic
jen@photojenic.net

CONTRIBUTING WRITERS
Stephanie Abney
Ann Barnes
Allison Beckert
Emily Jex Boyle
Cecily Markland Condie
Kristie Fairbanks
Robin Finlinson
Diane Gordon
Valerie Ipson
Katherine Ogden
Cindy R. Williams

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Entertainment Icons See Blessings of Fighting for

FAITH & FAMILY

Siblings Amy Dutton Arambulo (l) and Benjamin Dutton sing together in one of the many numbers that showcase the wide range of talents and more than 25 years of performing experience of The Dutton family

Photo by Don Farquhar

By Cecily Markland Condie
The Beehive

International touring and recording artists, The Duttons are recognized for their three-generation show, their repertoire of everything from bluegrass to classical music, their prowess in playing a variety of instruments and their spectacular showmanship and audience appeal.

Again this winter, as they have since 2005, the high-energy, highly entertaining family performing group have packed up their entire enterprise and moved from Branson, Missouri, to Arizona for four months to perform their show in Mesa's Dutton Theater.

This year, the transition was more meaningful than ever. It came in the midst of the airing of a new PBS special featuring the Duttons, and just as new honors were added to the family's long list of achievements. The move also marked a time of celebration, a realization of miracles—as two family members diagnosed over the past few years are now cancer free.

"This is a sweet time for us," says Sheila, the Dutton family matriarch. "We feel incredibly blessed."

The family has seen countless miracles and learned many lessons over the more than 25 years performing together and as nearly 30 offspring have been added to their family.

"We never could have foreseen all this in 1991," Sheila says.

That's when "Grandpa" Dean took a semester leave from teaching economics at Brigham Young University. Their young family was to give 29 concerts throughout Europe, appear on Europe's largest television network, and then perform over two weeks in the United States.

"We envisioned it being an experience our children would remember. Little did we know our lives would be

Continued on pg. 5

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Duttons Faith & Family
Continued from pg. 4

changed forever," Sheila says.

The tour promoters had sold more than 100 concerts in the Midwest and Southeast.

"We did not go home for nine months, and … we have not stopped performing since," Sheila says.

Over the years, The Duttons have completed four additional European tours and starred in five PBS television specials, including a Christmas special that aired across much of North America this past November and December.

Shot in Branson, the program was directed by legendary Michael Schaertl of Touched by An Angel fame, and associate-produced by Arizona television and film producer, Nanci Wudel of Mesa.

The Duttons have presented more than 8,000 live concerts, driving millions of miles to perform in every U.S. state and most of the Canadian provinces, and now perform in their own theaters in Branson eight months of the year and Mesa during the other four.

Top Ten Finalists on NBC's America's Got Talent, The Duttons have been singled out for a number of other awards, including being named 2015 Best Show in Branson and 2016 Show of the Year by The Branson Show Awards. In October, at the Branson Terry Awards dinner, Dean and Sheila were presented with a special Lifetime Achievement Award, their oldest son, Timothy, was named Branson's Best Instrumentalist and their daughter and show director, Amy Dutton Arambulo, was honored as Branson's Best Violinist.

Photo by Don Farquhar

For their "lifetime of dedication to country music," Dean and Sheila Dutton were recently honored with a Lifetime Achievement Award at the Branson Terry Awards this past October.

Of the endeavor that has spanned a quarter of a century, Dean says, "There is never a dull moment."

He says, "We are doing what we feel we're supposed to do."

Through it all, the family has learned to laugh, love and to fight back when the going has been tough.

In fact, The Duttons' signature production of "The Fight Song" was added to their show more than three years ago, when Amy's son, Josiah Arambulo, was diagnosed with leukemia, and has been performed at every show since.

Over the course of his treatment, The Duttons have also appealed to audience members to offer prayers and thoughts for Josiah, and for Dean as well, when he was diagnosed with a reoccurrence of prostate cancer during this same time.

Sheila says that, while their focus was on Josiah and his situation, Dean's was pretty serious as well. Dean was given only a 50/50 chance of survival when he began treatment at Mayo Clinic in Scottsdale.

Both Dean, and, more recently, Josiah have now been declared cancer free. The family gives credit to great medical care, but, even more to the power of faith and prayer.

Photo by Don Farquhar

The Dutton grandchildren take the stage, joining their parents and grandparents to share topnotch entertainment laced with wonderful messages of patriotism, faith and family.

"Everyone has just been precious," says Sheila. "There are a lot of wonderful people out there. A lot of people were praying, Clergy from many denominations had their entire congregations praying for them."

As the family made "The Fight Song" part of their show and shared pictures of Josiah's progress, Sheila says, "I think it helped people who came to show to understand the realness of family. Some kind of communication happens, when people share their trials. So many people came up to me and thanked me and shared their own experiences."

"We felt God's hand over Josiah and the whole family," Shelia says. "Even the way he was diagnosed was a miracle."

The family had performed to more than 10,000 Boy Scouts and leaders at a camp in Firth, Idaho.

"We knew something was wrong with Josiah. He kept getting grayer looking and his legs and back hurt,"

Continued on pg. 8

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Arizona's Second Temple Celebrates 15 Years of Service

By Stephanie Abney
The Beehive

Photo by Milo Smith

Temple presidency of the Snowflake Arizona Temple. (L to R): President Richard Q. and Sister Linda L. Miller, President George Merlin and Sister Sherylin Stratton Hancock, President David W. and Sister Diane Scott.

Sitting atop of a bluff known as Temple Hill in Snowflake is the second temple to be built in Arizona. Known as a sister temple to, and patterned after, the Winter Quarters Nebraska Temple, the two-level temple's lower level is partially set into the hill. Unlike a customary stake center or Church meetinghouse, this temple is adjacent to a golf course and is flanked by cedar trees.

The Saints in this temple district include 12 Arizona stakes in Snowflake, Taylor, Eagar, St. Johns, Pinetop/Lakeside, Show Low, Flagstaff, Tuba City, Holbrook, Winslow, and Chinle. These include Church members residing on the Navajo, Hopi, White Mountain Apache and Pueblo reservations. The temple was dedicated for service on March 2, 2002.

Snowflake has a rich pioneer heritage and the temple design and decor reflect that. The exterior of the temple is finished with polished Empress White and Majestic Grey granite.

Well-known early pioneer and missionary Jacob Hamblin traded goods with local Native Americans for peach pits. He then he planted the pits to grow peach trees. Inside the temple is a cabinet featuring a peach tree branch design on the doors. Other pieces are carved with Native American designs. Much of the furniture is reminiscent of the pioneers.

The surrounding landscape embraces the natural beauty of the site. A flowing water feature greets patrons as they enter through the front door. Many residents speak of being able to see the splendor of the temple, especially at night. Jessica Carlson, a member of the 5th Ward, Snowflake Arizona Stake, says, "I love being able to see the temple at night from my home and when we are out driving about."

The current temple president is George Merlin Hancock of the Heritage Ward, Centennial Arizona Stake. His wife Sherylin, a native of Snowflake, is the temple matron. Richard Q. Miller and his wife Linda serve as the first counselor and the assistant to the matron. The second counselor is David W. Scott. His wife Diane also serves as an assistant to the matron.

A smaller temple, the temple offers neither a cafeteria nor clothing rental. This does not deter the patrons. The Snowflake Temple is always busy. Temple recorder V. Blaine Hatch says, "A large majority of the proxy work being accomplished in the temple is provided by patrons who provide the names of deceased family members."

From the very beginning, it was made known that this would be a temple that would unite people. At the groundbreaking ceremony, Elder Rex D. Pinegar of the Seventy encouraged members to dissolve any feelings that drew them apart and to gather in the temple where no differences exist.

Stephanie and Jacob Abney recently moved to Idaho from the 9th Ward, Snowflake Arizona Stake, after living there for seven years. Stephanie says, "We loved being able to see the temple from our yard. It's a beautiful reminder of where our hearts, thoughts, and actions should lie. The temple was always full. The interior decor depicted Native Americans, desert lands, animals and more. It added to the beauty and sacredness of the house of the Lord, reminding us that we are all the Lord's children, no matter our color, ethnicity, or geographical location. He is aware of us, knows us and loves us all."

Try Surf & Ski Custom Screen Printing for All Your Printing Needs

Photo by Robert Ogden

Owner Gary Brown of Surf & Ski in Mesa specializes in all screen print techniques.

By Katherine Ogden
The Beehive

Gary Brown, owner of Surf & Ski Custom Screen Printing, is a longtime local business man. He first founded the company in 1968 and has been in business for over 48 years.

Though they have moved locations several times in order to keep up with their growth, they have always been headquartered in Mesa, Arizona.

Surf & Ski Enterprises provides printing and art services. They specialize in screen printing techniques for T-shirts, with two automatic printers and 10 manual printers available. They also have a direct-to-garment printer for one-of-a-kind T-shirts, as well as a wide range of additional services such as embroidery, transfers, vinyl-cut lettering, banners, business cards, calendars, sports bottles, mugs and many other unique promotional items.

They have tens of thousands of products to choose from and partner with over 4,000 promotional companies. Job size is no problem for them; they have done print jobs as large as 38,000 T-shirts. They've printed T-shirts for large corporations, trade shows, family reunions, girls' camps, Scout camps, Mesa Public Schools, large families on vacation at Disneyland and even squares for use in quilting.

Surf & Ski has tried very hard to keep their prices down—in fact, they've had little change in their pricing in nearly 15 years—and they ship all over the country.

They have many longtime loyal customers, some who've been with them past the 20 and 30 year marks. Surf & Ski offers a unique service that many larger companies can't, in that they are able to stock most of their screens so customers do not have to pay twice to have them remade later. They have over 13, 000 screens in stock. Another added bonus in choosing Surf & Ski is their knowledgeable veteran employees.

"We have some amazing and experienced employees," says Gary, "some who have been with the company over 3 decades and one who has been here for 45 years."

Gary has been a loyal member of the Mesa Chamber of Commerce since January of 1978 and a short time ago the company received the Chamber's Heritage award.

Gary also participates in humanitarian work and has recently helped with T-shirts for local Mesa non-profits, such as Helen's Hope Chest, A New Leaf and the Child Crisis Center.

Surf & Ski's location is one of the oldest offices in downtown Mesa, the O.S. Stapley building, dating back to 1895. They are located downtown at 137 West Main Street, and their phone number is 480-834-5010. Surf & Ski is open Monday through Friday and closed on Saturdays and Sundays.

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5 FOR $25 Date Night Edition!

Five Great Activities for Under $25 Per Person!

By Merry Gordon
The Beehive

We all know that carving out time for bonding as a couple is essential. Luckily, a romantic evening out doesn't have to break the bank! So put down the remote and step away from the cell phone...if playing hard and saving big are both on your to-do list, these boredom busters are a guaranteed good time for a romantic night out.

#1 Glide in a Gondola

As modes of transportation go, what's more romantic than a gondola? If you want to conjure up visions of Venice on a more modest budget, you can fulfill your starry-eyed dreams of Italy by cruising through the waterways of Scottsdale's Hyatt Regency. Professional gondoliers will serenade you—in Italian, naturally—as a gorgeous Arizona evening envelops you.

7500 E. Doubletree Ranch Road, Scottsdale

Free with dinner purchase at Alto Ristorante; otherwise, $10 per person

#2 Birdwatch at a Riparian Preserve

The beautiful Riparian Preserve at Water Ranch is home to over 140 species of birds and other wildlife. If miles of peaceful trails and the gently lapping waves of ponds sound appealing, this is the place for you. You can try your hand at fishing here if you have an urban fishing license, or you can go on several ranger-led walks and programs.

2757 E Guadalupe Rd, Gilbert

Free, or fishing at cost of urban fishing license

#3 Spend First Fridays in the Garden

The Japanese Friendship Garden of Phoenix is only $5 for a guided tour of its lush, tranquil grounds any other time, but on the first Friday of every month, after hours admission to the gardens is free. If you'd prefer to see its charming lanterns, waterfalls and stone footpaths accompanied by live music, performances and drinks for sale, this is the best time to go.

1125 N. 3rd Ave. Phoenix

Free on First Fridays; $5 per person any other time

Photo courtesy of Wars via Wikimedia Commons

Phoenix's Japanese Friendship Garden, Ro Ho En, provides a serene, tranquil setting for an evening out.

#4 Drive In for Some Fun

Relive the magic of a simpler time by taking in a movie at the Glendale 9, the Valley's only drive-in. The West Wind chain combines old school fun and modern technology to make for an experience that's both state-of-the-art and nostalgic. They show first run movies and often have specials on double features. Pass the popcorn!

5650 N 55th Avenue, Glendale

General admission is $7.50 per person

#5 See the Stars

The Maricopa County Parks system offers stargazing programs at parks Valley-wide. Participants can view beautiful constellations and galaxies with the help of Tony and Carole la Conte, professional stargazers. Check out the event calendar at Stargazing for Everyone (link below) to find a park near you. Bring a chair and snacks and cuddle up for a night under the heavens.

Parks Valley-wide; Schedules at: http://www.stargazingforeveryone.com/

Park admission usually $6/car; no additional fee for public stargazing programs

Photo courtesy of Tony La Conte

Tony La Conte, professional stargazer, brings the heavens a little closer to Valley residents through Stargazing for Everyone.

Duttons Faith & Family
Continued from pg. 5

Sheila says. On the way home, "Amy and her family drove to Salt Lake where they stayed with our son, Joshua," Sheila relates. "In the middle of the night, Josiah's dad had an impression to check on him."

Josiah's had a nosebleed, and when they couldn't get it to stop, Josiah was taken to Primary Children's Hospital. Within a short time, they had a diagnosis.

"What would the odds be that his dad would have that impression and they would be within one hour of the best children's hospital?" Sheila says. "We were told he wouldn't have survived the night if he didn't get help. … He had just barely turned three."

Now, "thousands of chemo treatments, hundreds of steroid treatments, and scores of spinal taps later, we have great cause to celebrate," says Josiah's mom, Amy. "We thank our gracious God for His goodness to us, and we thank the hundreds of congregations and thousands of individuals, who have prayed for our little boy."

In November, before leaving Branson, and again, just after arriving in Mesa, at Josiah's request, the family hosted a "No More Chemo Pajama Party."

"We invited everyone to come to the shows wearing pjs," Sheila says. Audience members were also asked to bring new pajamas that could be donated to children being treated at St. Jude's Clinic at Mercy Hospital in Springfield, Missouri, where Josiah had received his treatments. "We collected enough to fill a pickup truck," Sheila says.

"We're so grateful he was healed and so remarkably, too," but, she adds, they understand, "God's in charge, His will will be done."

Bottom line, Dean says, "We are just normal people doing our best to live the way the Lord wants us to."

As their experiences prove, "The Lord can use you as an instrument in His hand to touch people's lives," Dean says. "It has been a tremendous amount of work over the years. It's nice to see things have worked out so well. We feel really blessed. Deeply grateful."

The Duttons' Mesa theater is located at 7420 East Main Street, Mesa. Their final Arizona show this season will be April 1. For the show schedule or to buy tickets, go to www.theduttons.com or call 480.840.6874.

LDS CHURCH

Collaborates with ASU Law School to Provide Legal Counsel to Immigrants

By Robin Finlinson
The Beehive

Photo by Robin Finlinson

Sandra Day O'Connor College of Law student volunteers at the law library. Left to right: Brian Richardson, Salvador Macias, David Garcia, Daniel Chrisney, Jose Oliveros and John Van Dyk.

Crisis relief comes in many forms, and The Church of Jesus Christ of Latter-day Saints expands its sphere of service to include more as need arises. Approximately two years ago, the church began providing services for immigrants in Salt Lake City. In September of 2016, it stretched outside of Utah to Arizona.

Consulting with an immigration attorney for even a few minutes is costly; it's unattainable for those with meager funds. It's also difficult for immigrants to know whom to trust as they potentially hand over thousands of dollars for assistance with legal work status or citizenship.

"It's a vulnerable population, subject to being swindled by unscrupulous attorneys or by 'notarios,' which set up shop and engage in unauthorized practice of law," says attorney Randall Rowberry, director of this initiative in Arizona.

Randall Rowberry of the Camelback Stake is among several highly-qualified attorneys who volunteer time and expertise to provide free, quick, personalized legal counsel at Arizona State University's Sandra Day O'Connor College of Law. The law school is one of two with which the Church has partnered in this effort that has already aided hundreds of families.

Some clients learn that they are eligible to file citizenship forms, and they receive help filling them out. Others are instructed that there's nothing they can presently do, and they shouldn't pay anyone claiming there is. For clients with complex cases requiring a full-time lawyer, a referral sheet of only trusted, top-rated local immigration attorneys is offered.

Randall Rowberry coordinates with G. Bret Ellsworth, Manager of Community Services under Welfare Services for the Church in Salt Lake City. Brother Ellsworth assures, "We're not trying to help anyone circumvent the legal system, but rather access the appropriate resources that will lead toward self-reliance."

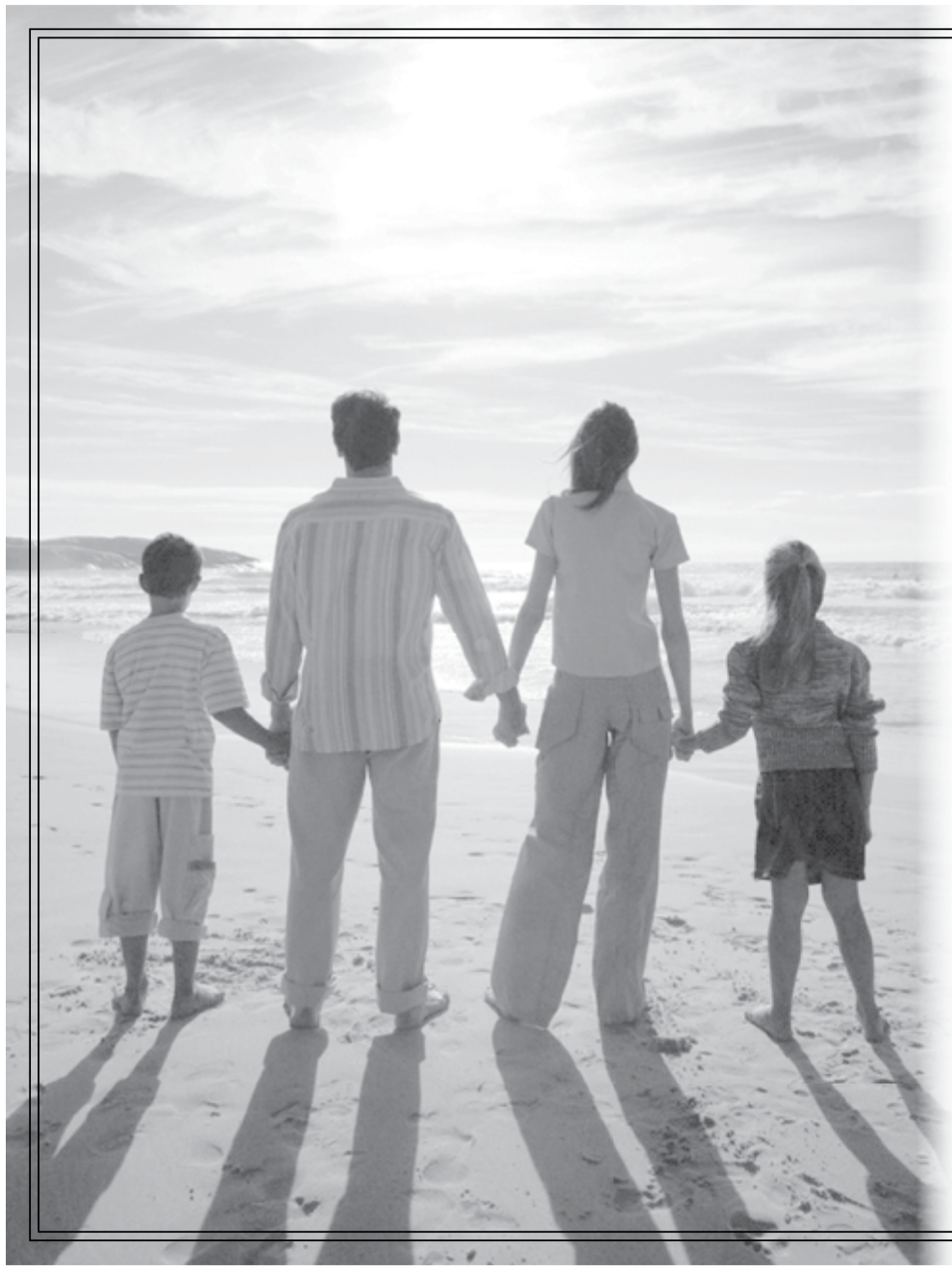
Numerous ASU law students happily assist. Jose A. Oliveros of Mesa South Stake is a third year law student and director of these student volunteers. He says the initiative provides valuable practical experience for them. They greet clients, help them complete a general information sheet and escort them to an attorney. Though unable to give legal counsel, they are present as it is provided.

Lawyers and students of other faiths donate their time too.

Salvador Macias, a member of the Catholic Church, is a volunteer who migrated from Mexico with his family at age four. Now a third year ASU law student, he will soon become an immigration attorney. He says, "I've re-educated my family. They now know why the laws are in place." He adds, "I didn't want to be a victim of the law; I wanted it to be my sword and my shield."

As of January 2017, this legal service is also available at Mesa's Inter-Stake Center.

The public is welcome for counsel from 7:00 p.m. to 9:00 p.m. every second Wednesday of the month at the Sandra Day O'Connor College of Law at 111 E. Taylor St. in Phoenix, and every second Thursday at the Mesa Inter-Stake Center at 830 E. 2nd Ave. in Mesa. Call 480-727-0127 for questions.



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Beehive Book Nook

From whodunits to historical fiction, and self-help to sci-fi, The Beehive will take you cover to cover through some of the best new releases by LDS and local authors.

Arizona Author Writes from the Heart about FACING CANCER

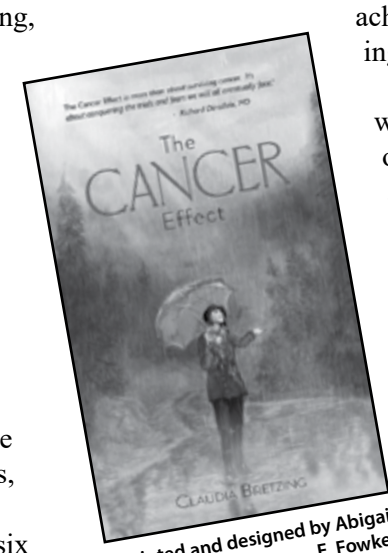
By Cindy R. Williams
The Beehive

The Cancer Effect, by Claudia Bretzing, is a true, detailed story of dealing with cancer from first diagnoses through the healing journey. It is a candid road map of how to deal with cancer, physically, emotionally and spiritually. This book will bless many lives.

Shawna Banovich, a breast cancer survivor says, "*The Cancer Effect* is an extraordinary read. I couldn't put it down! As a survivor, I felt like I was reading my own story. Claudia's emotional and physical journey resonated with me as I connected heart to heart with her struggle to rise above the 'rubble' and 'muck' that comes with a cancer diagnosis."

Photo by Randy Walker
Author Claudia Bretzing

Richard Dinsdale, MD, is quoted on the book cover saying, "*The Cancer Effect* is more than about surviving cancer. It's about conquering the trials and fears we will all eventually face."



Painted and designed by Abigail E. Fowkes
The Cancer Effect (Book cover)

Bretzing, of the Mesa East Stake, is currently a Relief Society teacher and an ordinance worker in the Mesa Temple. She says, "This book took me six years to write because I needed that long to understand surviving . . . . . When I began writing this book, I wrote with the intention of helping others who were diagnosed with cancer. That is still my hope, but writing has come with an unexpected bonus. As I allowed myself to gradually open and scrutinize my complex emotions, I achieved personal healing."

"Each step forward, though slow and often plodding, was a necessary stride toward learning and self-discovery," says Bretzing.

"I don't expect the road ahead to be free of struggles and surprises, but I no longer fear, and I'm comfortable with what I have become through this process . . . . Yes, I'm a survivor, and even if my battle resumes, I'm still victorious, because I learned to believe, to have faith, and to trust in God," says Bretzing.

The Cancer Effect is currently available on Amazon and Changing Hands Bookstore in Tempe.

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AVISTA
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Work is Play for Two Young Mesa Mothers

By Emily Jex Boyle
The Beehive

Photo Courtesy of Jazmin Hidalgo

(L to R) Stacy Hawkins and Jazmin Hidalgo display a variety of their wares at a local crafting expo recently.

Stacy Hawkins and Jazmin Hidalgo, members of the Spanish-speaking Valencia Ward in the Citrus Heights Stake, recently started a DIY business called Vinyl Expressions and More. The ladies launched by displaying their work at a crafting expo at Sun Village. Both love creating a variety of things with their hands, and enjoy using their life experiences to produce unique items.

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Life's little moments make the best Memories!
WHEN LIFE GIVES YOU more THAN YOU CAN STAND kneel
all of me loves all of you
GIVE THANKS
TODAY is a good DAY
GOOD DAY

Photo Courtesy of Jazmin Hidalgo

Stacy and Jazmin enjoy creating a variety of art for businesses and homes. They particularly enjoy opportunities to create custom orders.

Stacy Hawkins grew up in the Mormon Colonies (Colonia Dublán) in Chihuahua, Mexico. Stacy says, "Things weren't easy to come by. You couldn't just run to Target or Hobby Lobby. I would have to get creative. As a kid [I] would play in the backyard, making clubhouses out of apple crates and bales of hay. I was always having to use my imagination." All of this helped her be dauntless in creating and making things out of wood. This passion for creativity has continued on into adulthood as her husband is a general contractor and she uses his tools and leftover wood for her work.

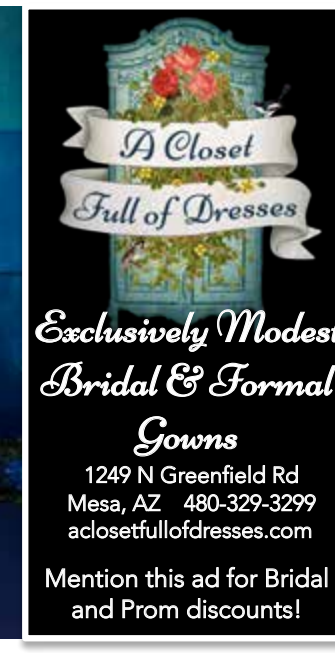
Of her friend, Jazmin says, "She is awesome! She is really good at making wood finishes."

Jazmin Hidalgo, born in Fresno, California, and raised in Mexico City, Mexico, considers herself a romantic. As a young girl, she saved favorite poems and worked selling computers in Mexico City. In her free time, she enjoyed crafts, including painting ceramics.

Stacy says, "Jazmin and I met a few years ago when we moved in a new home and started attending the Spanish Ward. Jazmin's husband was the bishop. Jazmin and I hit it off right away. She has a very strong testimony of the gospel. She is a friend you can always count on to go above and beyond. She is a hard worker, which helps keep me focused."

Nine years ago Jazmin decided with some friends to start a business from home to bring in extra income. They bought a vinyl cutting machine and started working, employing Jazmin's

Continued on pg. 20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COOKING with the BEEHIVE

By Diane Gordon
The Beehive

Cherry Delights Fit for a President

Who chopped down that cherry tree? I cannot tell a lie...it was NOT George Washington! While the myth about young George cutting down his father's favorite fruit tree has persisted in the public consciousness for more than two centuries, it never really happened.

A contributing writer for the popular McGuffey Reader series named Mason L. Weems published a story for boys meant to show the type of heroic character Washington had at a young age. That is, if he did something such as chop down his father's favorite cherry tree, young George would be brave and honest and admit it to his father. Even though advertisers and school bulletin boards continue to promote the myth to this day, there is no historical basis for the story.

On the other hand, George Washington did love cherries, and they were often featured in both family meals and large gatherings at his Mt. Vernon estate in Virginia where he and Martha frequently entertained.

Cherry-Almond Clusters

1 c chopped toasted almonds
½ c chopped dried cherries
1 c rice crisp cereal
2 Tbs butter
10 oz. bittersweet chocolate chips

Line a cookie sheet with wax paper and set aside. In medium bowl, toss together the chopped almonds and chopped cherries. Set aside. Using a heavy bottomed sauce pan or double-boiler, melt butter on lowest heat. Slowly add the bag of chocolate chips, stirring gently until melted and smooth. Fold in the almonds and cherries. Finally, add the rice crisp cereal and stir gently until all is coated with chocolate. Remove from heat and quickly spoon out small mounds on the wax paper. Refrigerate at least 15 minutes. Enjoy!

For President's Day this year, why not help your family learn more facts about the remarkable "Father of Our Country"? And while you're sitting around the table, try these updated versions of two favorite traditional recipes.

Black Cherry Pork Chops

4 – 6 boneless porkchop medallions
2 Tbs vegetable oil
¼ c cornstarch
½ tsp salt
Dash black pepper
1 tsp dried rosemary
2 Tbs butter
½ c chopped green onion
½ tsp chopped parsley
1 ½ c fresh black (Bing) cherries, halved and pitted
1 Tbs balsamic vinegar
1 tsp mustard
½ c chicken broth (or beef for a heartier flavor.)
1 Tbs honey

Mix together the cornstarch, salt, pepper, and dried rosemary. Lightly coat both sides of each pork chop. Heat oil in large skillet over medium heat and lightly brown the pork chops on both sides until done (about 5-7 minutes). Set aside.

Melt butter in the skillet and sauté the chopped green onions. Add the broth, vinegar, honey and mustard. Blend well. Stir in the cherries and let simmer on medium low for about 5 minutes stirring frequently. Put the pork chops back into the skillet and spoon the cherry sauce over each. Continue to simmer about 2 more minutes. Garnish with another dash of rosemary.

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PREP YOUR MISSIONARY

Mission papers sent off? Great! Now what? There are plenty of things you can do to prepare spiritually, physically, emotionally, and financially while waiting for that all-important call packet. Check in with us for tips, tricks, and useful resources for preparing missionaries and their families.

By Allison Beckert
The Beehive

Recommended Reading for Preparing Missionaries

It's natural for missionaries to be concerned how they will perform when they leave home. There are whole shelves of books that promise help in becoming a successful missionary, handling companionships, living away from home, and more. It's common for preparing missionaries to get these as gifts, or even seek them out themselves to get a leg-up on their coming service. These materials are uplifting and entertaining to read, but returned missionaries will rarely cite any of them as the most influential book of their mission.

Successful missionaries know the scriptures are the finest handbook for navigating all fear and worry in life. What is prescribed for members and investigators is more essential for you, the missionary.

Remember, your mission is not for you. Missionaries leave home to serve God by serving others, not to take an 18-month or two-year study abroad for personal growth. You will serve others more effectively if you take time before you leave to strengthen your own faith and testimony.

Photo courtesy LDS Online Store, References and Materials
Missionary Reference Library

All members have immediate access to all recommended resources for active missionaries. *Preach My Gospel* is a study guide that includes references in the Standard Works and the Missionary Reference Library. All books in this Church-sanctioned reference collection are available to read for free on the church website, or can be bought cheaply through LDS.org's online store.

Most important are the Standard Works, which include The Bible, The Book of Mormon, The Doctrine and Covenants, and the Pearl of Great Price. These are the most important resources to any living person on the earth. If you don't feel you will find help in them for your mission-related concerns, testifying to investigators that the scriptures channel God's power for any problem will be difficult.

Craig M. Ahlstrom, former president of the Lehi Stake and currently serving as mission preparation teacher, has this to say: "I was surprised how many missionaries arrived in the field only having read the Book of Mormon once or not at all. These missionaries need a strong testimony of The Book of Mormon, The First Vision and mission of the Prophet Joseph Smith, and most importantly, that Jesus is the Christ and His church has been restored to the earth. Too often these missionaries come into the field without a basic knowledge of these things. They eventually get it, but if they could come with testimonies and a sound understanding of doctrine, they would really hit the ground running."

The Missionary Library may seem like more than you could ever read. For those who are leaving soon, that may be true, but the point is study and understanding. Incorporate them into your regular scripture study to get to know how they enhance the doctrine and how they can be used as teaching tools.

Reading dense material on gospel topics isn't easy, but effort is an act of faith. Take the time to address the study questions in *Preach My Gospel* as a dialogue between you and God, with full disclosure, honesty, and investment in your own repentance. This is the experience you will pray your investigators have as you teach.

Surviving the BUBBLE with Jamie Hutchings

By Allison Beckert
The Beehive

Photo by Jamie Hutchings
Jamie Hutchings is a proud wife, and loving mother of three.

When LDS blogger and public speaker Sister Jamie Hutchings was 10, she was diagnosed with acute myelocytic leukemia. The doctors gave her 25% chance at survival, but she and her family chose to fight. Jamie's young immune system was beaten down by the treatments and she was given a sterile room to live in at the hospital. In her popular blog, Surviving the Bubble, Jaime calls this her "bubble room".

She spent 3 months there, enduring painful procedures and frequent testing. Several miracles combined to give her a healthy life, not just free of cancer but protected from critical side effects from her treatment. After her prolonged stay, she was cleared to leave her "bubble".

This was a happy ending, but those who know Sister Hutchings know there's more to her life experience. Because of her childhood illness, she made friends in the children's wards. Many did not survive their illnesses. She recalls feeling a stab of guilt when grieving parents looked at her, and the survivors' guilt created a unique pressure. "I felt I had to prove I was worthy of this second life," she says.

She then strove to prove to herself and to the world that she could do life right. On the outside, she was a successful and engaged teen.

Inside, it was a different story. She attempted suicide at seventeen.

She, like many young people, was suffering silently with mental illness. Anxiety and depression are common, and they often go undiagnosed and untreated, sometimes resulting in teen suicide. For Jamie, the pressure to be "normal" turned her early medical miracles into a terrible weight. With help from doctors, friends, and family, Jamie continued her fight for her own life, this time from her own mind.

She knew her experiences with leukemia were unique, and the healing and miracles were an experience that could benefit others. She moved forward to share her story, beginning with her blog and speaking engagements at youth firesides.

At first, she believed her focus should be on surviving "the bubble". When she stood up to speak, she was instead prompted to speak about her later fight with mental illness. This was a trial that many had in common, and youth needed to hear her message. "It's okay," she says, "not to be normal."

Since that first night, her messages have opened discussions on mental illness through Utah and Arizona. "I'm

Continued on pg. 24

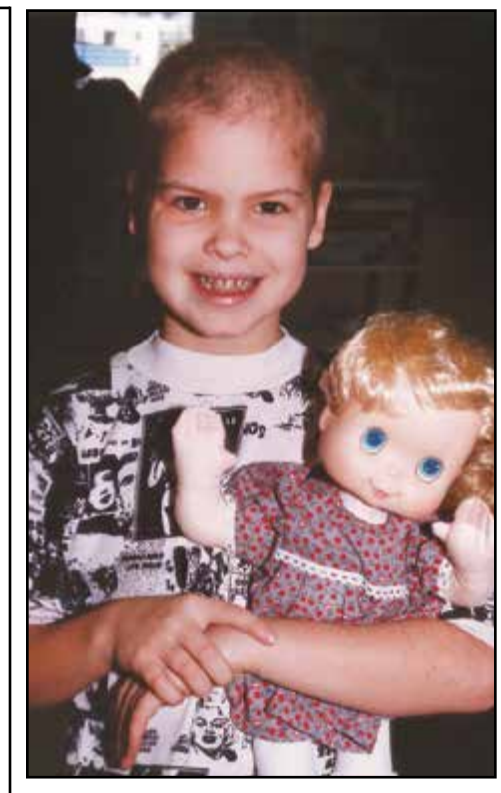

Photo Courtesy of Jamie Hutchings
Sister Hutchings at age 10 during her stay in the "bubble room".

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How to Start WRITING Your Life Story (Part III)

By Ann Barnes
The Beehive

Now that you've got your thoughts and ideas down on paper, here are a few more things to consider before starting your outline.

Choosing a format is important so your outline and story are cohesive. The most popular formats are an autobiography that covers the life span of an individual, divided into chapters and usually including photos and memorabilia. A memoir is another form, which is about a particular time or event in a life, such as career, military, or particular life experience. And nostalgia, stories of "way back when" or the "good old days" about occasions like when your family first got a TV, or when you lived without air conditioning and used a wringer washer, are always popular.

Most story writers use the computer and include photos, documents, and genealogical information. While it isn't necessary or required, such memorabilia helps bring your story to life. If you aren't computer savvy, enlist the help of someone who is, or write your story out by hand. Either way works.

It's important to think about your audience because that could determine how you'll write your story. Ask yourself: Will your story be given to only close to you? Will you want to copy it and distribute among all your relatives? If you have no descendants, will you share it with other family members? Are you writing for yourself to have a record of your life? It's your story, so you get to decide. Looking at some published life stories will give you some ideas.

Never think your life is too boring, dreary, or uninteresting to write. Every life has times of challenge and celebration. Think about the gift of what your words would bring to others. Allow yourself to do it.

Creating an outline puts order to your story. Most stories are written chronologically, beginning with childhood and continuing up to the present time. Another way to do chapters is to arrange by topic, like school days, career, mission, family (which could include parents, siblings, and grandparents). School days could include school events and memories from elementary, high school, and college all in one chapter, regardless of the time period.

After using a brainstorming method mentioned in Part II, organizing your chapters is much easier by taking the topics and ideas and putting them in your outline where you want them. A good way to do that is going over your brainstorming paper and numbering the topics in the order you'll want your chapters.

It is important to include full names included in your story. Include dates, and for locations put city and town or state, such as Payson, Utah, since there is also a Payson, Arizona. You know to whom and where you are referring, but your readers may not.

Lastly, start by setting some realistic goals and focus on them. One might be a date you want to have your first draft finished. Ask the Lord for help. Then start writing!

Soccer Club Finds Success with "Never on Sunday" APPROACH

By Cecily Markland Condie
The Beehive

An East Valley native who grew up in a close-knit family, Travis Breinholt learned long ago that it wasn't always easy to blend family and his favorite sport, soccer.

Travis, who started soccer when he was four, played for the Cisco Soccer Club throughout his school years. He and his brothers, Damon and Tyson, played together at Corona del Sol High School, where Travis lettered all four years, and, in 1996, served as team captain and was named MVP, 1st Team All State and 1st Team All Arizona. He went on to play for Mesa Community College and was called to serve an LDS mission in Venezuela, where soccer (called "fútbol") is king across the entire continent.

Travis says the conflicts soccer posed for families were even more apparent when he and his wife Jessica were raising their five boys and a girl. As his children started to play, he continued to be involved, coaching for Southbank Soccer Club, Gilbert Youth Soccer, San Tan Legacy, San Tan Soccer Club and others.

"My older boys played competitive soccer for six years and were on some of the best teams in Arizona," he says, but, as their skill increased, so did the pressure to play on Sundays.

"A lot of games, tournament matches, especially, are on Sunday," Travis says. In addition, practices often interfered with Family Home Evening, Young Men's meetings and other family and church activities.

Gilbert's Jeff Erickson noticed the same thing. As competitive soccer players, his sons were pressured multiple times to play on Sundays. He was grateful his sons chose to forego Sunday play, but, as they grew older, "it became more difficult to make the best teams. It was possible [for coaches] to find other players that were equally qualified but would play on Sunday," he says.

"I never believed that to be a good soccer player you had to play on the Sabbath," Jeff says. He and Travis discussed the options and talked with other concerned parents as well.

"For a few years, we talked about the possibilities of a different kind of league, one that would be more supportive of families and wouldn't require playing on Sunday," Travis says.

Photo courtesy Travis Breinholt

T-shirts boast the No Sunday Fútbol Club (NSFC) philosophy that good soccer doesn't require compromising family values or playing on the Sabbath.

Then, while listening to General Conference in 2015, Erickson had a strong impression that it was time to start such a league.

The No Sunday Fútbol Club (NSFC) was born.

With Erickson as Chairman of the Board and Breinholt as president, the NSFC began official operations in January 2016.

"We will never play or practice on Sunday. We don't practice on Mondays, and, for teams with older kids, [we] schedule around Mutual, ending practice at 6:45 those nights," Travis says.

Many were dubious at first.

"We were told, for a long, long time, that we would never be able to pull it off. We'd never be able to get enough kids signed up, we'd never be able to be competitive," Travis says.

Yet initial tryouts drew nearly 700 youth. They put together 32 teams their first season and opened "one of the nicest complexes in the state," Travis says. He adds, "No expense was spared," in putting together the complex at Sossaman and Warner roads in Gilbert, where they have five fields and parking for 300.

In addition to attracting LDS families, "We have been supported by other clubs, people of other Christian faiths, and many leaders and coaches not of our faith."

Now, Travis says, the challenge is to raise the necessary funds to support the growth while continuing to pursue their ultimate goal of providing "an excellent soccer experience while keeping family values intact."

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Largest Women's LDS Writers Organization Opens Doors to Men

Photo by Cindy R. Williams

Some of the members in the "Mormon Mafia"—the first co-ed chapter of the American Night Writers Association. (L-R) Jess Gulbrandsen, Britney Gulbrandsen, Kari Pike, Brad McBride, P.J. Switzer, Kevin Johnson, Tyson Abaroa

By Cindy R. Williams
The Beehive

After thirty years of existing as a women's only LDS writers group, American Night Writers Association, known as ANWA, has changed its by-laws by a majority vote to include male LDS writers.

The Executive Presidency of ANWA, along with the Board of Directors, saw the need to open the organization to LDS men. Deb Eaton, one of three ANWA Presidents, says, "ANWA provides writing education and mentors, as well as networking with others in the business. As leadership of ANWA, we were often asked by LDS men if they could join ANWA. We felt with the diminishing values around us, men need a safe haven for writing support also. It was time to break down those barriers and share these wonderful opportunities with male writers."

The announcement was made recently at the Annual ANWA Writers Conference to around 175 writers, authors, agents, editors and publishers. Brad McBride, an attendee at the conference, ran to the podium immediately after the announcement and handed some money to President Eaton. He was a dollar short and turned to the large audience in the ballroom, asking if anyone would float him a dollar. Another of the three ANWA Presidents came forward, handed him a dollar and curtsied, welcoming him, as the first man ever, into the prestigious writing organization. It was a humorous and dramatic moment of great change in ANWA.

McBride says, "I joined ANWA so I can mooch wisdom from other more experienced writers. At the monthly meetings, you read dialog out loud. You see if it flows." McBride is now a member of the first ANWA Coed Chapter known as the "Mormon Mafia."

"I like to create, share and vent. I write for my wife and kids and like the idea of leaving a part of my brain behind for my posterity. ANWA provides a safe, kind and productive atmosphere to produce and improve," says McBride.

Kevin Johnson, another new member of ANWA, says, "Having an LDS environment was also something that appealed to me, as it makes a more comfortable setting. . . . ANWA is a great chance to meet other people who are going through similar experiences as we all try to improve our writing together."

ANWA was founded by Marsha Ward in 1986. Ward was part of several writing and critique groups, but was uncomfortable with some of the unsavory writing to which she was subjected. Through inspiration, she came up with the idea to begin her own LDS women's writing group where she could find a safe place to learn and grow as a writer. The first meetings were held with six of her writing friends in the basement of the Mesa Library. ANWA currently has 338 members, of which 11 are men.

Britney Gulbrandsen, Membership Director of ANWA, says, "We expect to see a lot of growth over the next year as more male LDS writers learn about our organization and the addition of men. ANWA has influenced my writing for the better and I believe it will now help many men expand their knowledge on the craft of writing and advance their writing careers."

ANWA has members throughout the United States and hosts monthly meetings for chapters divided by location. There are also ANWA online chapters. These meetings consist of a lesson on writing, a thought, and time for writers to read some of their current WIP—work in progress—to the group for feedback.

For more information or to join ANWA, go to ANWA-LDS.org, or Google "American Night Writers Association."

Irish Cultural Center an ENCHANTING Community Treasure

By Diane Gordon
The Beehive

Photo by Bob Rink
A glimpse of Ireland in the Valley of the Sun: The Irish Cultural Center and McClelland Library.

A light mid-winter rain descends from somber gray skies enhancing the angular stonework of a 12th Century Norman castle keep. Huddled nearby is a cozy, white 1850s croft (cottage) with an inviting peat-burning fireplace. Across the courtyard, just past the entrance to The Great Hall, a rugged henge-like structure called An Gorta Mór memorializes the Great Irish Famine.

To find this enchanting glimpse of the Emerald Isle, you won't need to travel half-way around the world. Just visit the Irish Cultural Center and McClelland Library, right here in the heart of downtown Phoenix! Begin at the Visitor Center to gather some free brochures and helpful tips from receptionist, Ann Hines. From there, you may choose to wander the facility at your own pace, or for a more in-depth experience and a small fee, sign up for a guided tour with one of the knowledgeable volunteers such as Therese Beckham.

"The cottage," says Therese, "represents the heart of our Irish culture, and the beautiful library facility represents the mind or intellect."

She explains that the cottage or "croft" is a replica of an existing cottage located in County Clare, Ireland. It offers insights into the daily life of 19th century Irish families, particularly the women, who often supplemented meager family incomes with textile weaving, needlework and other "cottage industries."

The imposing McClelland Irish Library was designed by architect Paul Ahern and inspired by a 12th Century Norman castle. On the exterior, every detail, from the high stone battlements and Romanesque arches to the heavy wooden doors, draws the visitor back in time to ancient Ireland.

On the interior, the library houses a modern, world-class collection of over 8,000 books and materials relating to Irish history, literature, poetry, culture and biography, including four Irish Nobel Prize winners. Whether browsing the stacks for personal enjoyment or doing scholarly research in the rare book room, the friendly staff can help guide your selections.

The crown jewel of the library is the permanent exhibit of a rare full-color facsimile of the famous Book of Kells. The magnificent exhibit visuals were provided by Trinity College in Dublin, where the original Book of Kells resides. Another attractive gallery houses touring exhibits on relevant Irish topics such as the 1916 Easter Rising.

Interested in family history? On the second floor there is an extensive British Isles collection of genealogical research materials and tools, including 15 computers and two microfiche readers. Workshops and lectures are available for both novice and advanced genealogical researchers, as well as a variety of tools and free tips on the ICC website.

Volunteers are available to assist the public on a daily basis in addition to two professional genealogists on staff who can provide in-depth guidance for a nominal fee. Individual and group tours of the library are offered at varying rates, depending on the size and content of the tour. For appointments and fee information call 602-864-2353 or visit the library website at genealogy@azirishlibrary.org.

Community outreach and education is a dynamic goal of the ICC. Individuals and families are invited to participate in a wide range of classes and events celebrating Irish music, dance, arts, literature and language studies offered by the New Academy of Irish and Celtic Studies. Many of these classes and programs are discounted with the purchase of an annual membership. This unique setting is also available to reserve for weddings and special events.

Located on the southern side of Margaret T. Hance Park on Central Avenue, the center is easily accessible by light rail, bus or car. For more information, call 602-258-0109 or visit the ICC website at www.azirish.org. It's a gem!

Work is Play
Continued from pg. 11

previous experience with software and programming from her time selling computers in Mexico City. She says, "We did little projects for others here and there. We were four of us."

One year ago, Jazmin decided to buy her own cutting machine and continue creating on her own. She says, "I just couldn't stop, I love it so much, and if I could earn some money doing it, even better!"

Jazmin and Stacy make custom vinyl stickers and custom wood signs, a combination of the two, and more. Custom orders are available upon request. Stacy says, "If there is a specific idea or a picture a customer has, we will try to make it as close as possible or we will work with the customer to create what they want." Their children like to help them also. Jazmin's daughter, Daniela, is always looking for phrases that to use for signs. They enjoy what they do and doing it together. They think it's more like play than work. They can create something personalized and unique for their customers because they know there is only one of those creations in the whole world. They find joy inspiring others using their craft.

Stacy says, "We have a page on Facebook that helps us get the word out. Most of our advertising is word of mouth." You can find some of their creations here, at https://www.facebook.com/VinylXpressionsandmore/.

Arizona Saints Send Relief after

CATASTROPHIC FLOODING

in Louisiana

By Merry Gordon
The Beehive

Louisiana is no stranger to rain. Flooding is common in the low-lying bayous, and hurricane season can mean a knock-out punch for the area. In August of 2016, Denham Springs was hit with catastrophic, record floods, the worst disaster in the area since Hurricane Sandy.

Called a "1,000 year flood" because statistically, a flood of this degree has only a .001% chance of occurrence in a year, the water killed 13, left 90% of area homes underwater, and destroyed most businesses.

Sister Donna Phenald of the Denham Springs Stake does her best to express the inexpressible: "The water is indescribable. It is contaminated from sewer, garbage, debris . . . the smell is atrocious. The insects are everywhere. Mold sets in within hours to days. . . . The temperatures were unbearable, the humidity was high."

Phenald describes families being moved from shelter to shelter, mothers lacking the basic necessities to care for their infant children, and children unable to attend school for weeks.

The toll, she says, is ongoing: "I heard of people getting sick from being in and around their flooded homes. Upset stomach. Coughs. Depression. Anxiety. Those of us with allergies were sick most of the time."

The flood made headlines for a few weeks as graphic pictures of debris piles, unearthed coffins and submerged cars grabbed national attention. But once the media left, residents still had to pick up the pieces.

Of the approximately 300 families in the Denham Springs Stake, most lacked flood insurance, Phenald says. Many are still displaced.

Even now, several months out, rebuilding is slow. The Denham Springs Stake Center isn't scheduled to reopen until spring of 2017. Phenald cites a litany of issues that impede rebuilding: waiting on a contractor or building materials, waiting for funds to clear from insurance or mortgage companies, waiting on government inspections to determine whether or not a home is salvageable.

"Many are just doing what they can day to day," Phenald says.

In spite of the destruction, Phenald sees the Lord's blessings. The flood has brought the community together in service and in prayer, and enabled them to help one another. Their prayers have been answered, she says, "mostly through other people."

Sister Shannon Vehar is one of those "other people." A member of the Goodyear Stake, she and another member, Brother Dave Ketcham, separately felt prompted to coordinate a service project because of personal connections they had to the area, and the donations began rolling in.

Before the relief effort, "I had not even heard of Goodyear," jokes Sister Phenald. But members in Goodyear had heard of Denham Springs, and they were ready to serve.

Stake members purchased small kitchen appliances, pots and pans, bed linens and towels, and storage containers and shipped them to flood victims. The stake is also sending gently used furniture and larger appliances, to be generously carried by Knight Transportation to Louisiana.

The enormousness of such a disaster might make helping a daunting prospect, but Sister Vehar has learned that "if you just start somewhere and ask for Heavenly Father's help, He will guide your efforts to help His children and that your smallest efforts will be magnified more than you ever imagined possible." Both she and Sister Phenald feel humbled and grateful for the opportunity to serve and for the service of others.

Relief efforts are ongoing. Please visit http://www.signupgenius.com/go/10C0E4BABA72AA0FA7-immediate and http://www.lafrp.com/ for more information about how to help.

Coast Guard photo by Petty Officer 1st Class Melissa Leake, courtesy of US Department of Agriculture under CC BY 2.0.

An aerial view of flooding in the Baton Rouge Area.

Coast Guard photo by Petty Officer 3rd Class Brandon Giles, courtesy of US Department of Agriculture under CC BY 2.0.

Coast Guardsmen rescue stranded residents from high water during severe flooding around Baton Rouge. Baton Rouge is near Denham Springs.

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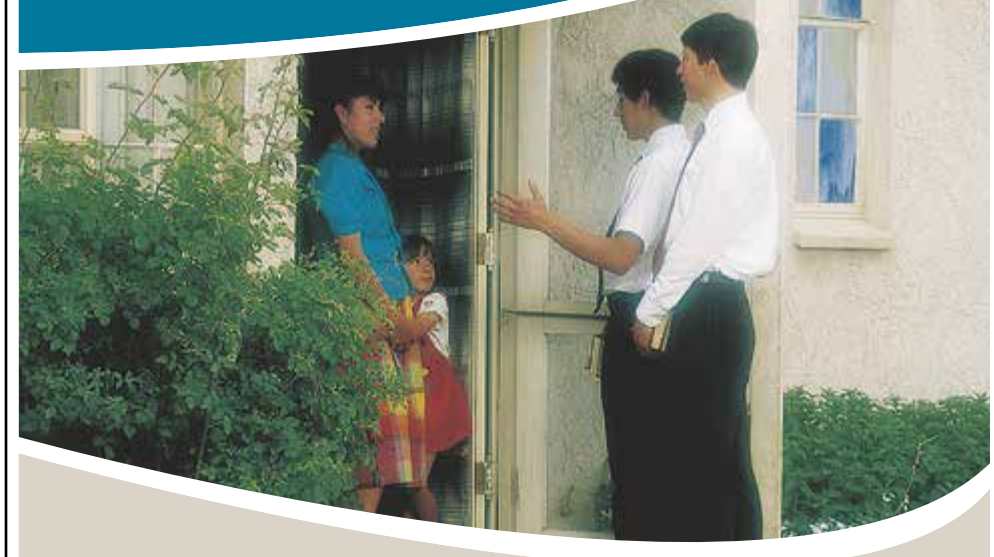

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In The Mommy Zone...

By Kristie Young Fairbanks

My Last First Date

I'm an expert in the art of procrastination.

As a busy mother of six, I've perfected this uncommon skill over the years by only performing life tasks that were absolutely necessary with my limited parenting time, while reluctantly relegating my mothering to-do wish list to a future day.

Instead, I spent many marvelous mommy moments tending to infants, toddlers, and teens, tirelessly cooking and cleaning, tackling unending laundry piles, helping in school classrooms, driving carpool, and shuttling kids to sports practices, Scouts, ballet, and piano lessons.

Yet, my endless to-do wish list remained untouched for extended periods of procrastination, shifting from week to week, month to month, and somehow, year to year, while I reveled in the mommy zone.

This ambitious list included well-intentioned notions of organizing every closet, rotating and maintaining our food storage, finishing the family scrapbooks, catching up on my reading, boxing up yet another missionary son's belongings. I had visions of neatly stacked and labeled photo books and the like, the stuff of whimsical mothering fantasies.

Now it seems I have inadvertently added another item to my wistful to-do list...my last first date.

I've been on hundreds of dates in the past 25 years of marriage. However, first dates are momentous—and I'm due for another one. As usual, my stalling has kicked in.

In our family, we have a tradition of reserving our children's first dates for parents. As each child turns 16, the respective parent plans each first date. I've been blessed to have experienced three first dates with my three oldest sons.

Our fourth and youngest son turned 16 weeks ago, but we've yet to reserve a night for this treasured tradition. It's not that I don't want to take him. It's just that this will be my final first date, as our youngest two daughters will get to experience their first dates with my husband.

This will be my last first date. Ever.

Cue procrastination.

Of course I want to go. But if I do, I'll never get another opportunity such as this. I've run out of sons. A last first date means that my fourth child is slowly slipping away, growing older, and in a few short years, he will leave our home all too soon, following in the footsteps of his older brothers.

It's a bittersweet dilemma. I've only three children left. Half of them are gone, as my oldest is away at college and our next two eldest sons are serving church missions in faraway lands.

I want to stop time, to slow this process as much as possible, savoring each fleeting moment I have left. My children are growing at an ever increasing pace and I'm dragging my feet, with my wistful to-do wish list fully intact.

We mothers invest so much of ourselves into our children. Unfortunately, precious time isn't on our side. We selflessly give, forgoing our interests, pleasures, sleep, and even our own wish lists in dedicating our lives to the worthy pursuit of our children's well-being. And then, all too soon, they are gone, but our lists somehow remain.

I knew this day would eventually come, and it has, three times. Now, my hand is forced once again and I've procrastinated long enough.

I guess I must schedule my last first date, that once-in-a-lifetime rite of passage for me and my son. But at least I get to cross one thing off my mothering to-do wish list, and that is procrastination progress at its finest!

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Genetic DNA—
A NEW TOOL FOR GENEALOGISTS

By Valerie Ipson
The Beehive

Recently my dad emailed, telling me that "DNA [was] the best thing since sliced bread." Then he shared a recent message he received through Ancestry.com from one of our cousins—'cousins,' as in, we've never met, but we share DNA.

In referencing the match made, the cousin's message began, "Fantastic!!! We know so little about the Franks side of the family and I'm desperately trying to find answers…"

These kinds of connections are made possible through genetic DNA testing. While family history research links us with our ancestral past, DNA connects us with actual living relatives that can, in turn, help us figure out more of our past.

Unfortunately, human error is rampant in genealogy. Civil records have always been only as accurate as the individual providing or writing the information. But with DNA testing, relationships can be defined, theories of where people came from confirmed, and brick walls in research broken through.

Genetic DNA can be a starting point or a way to dig deeper into one's family tree, all done with a combination of statistics, computer science, and history.

According to AncestryDNA, one of about 40 companies in the genetic genealogy business, "your results include information about your ethnicity across 26 regions or ethnicities, and identifies potential relatives through DNA matching to others who have taken the AncestryDNA test."

The test looks at an individual's genome at specific locations, and reveals ancestry by comparing the results to current and historic ethnic groups. Online subscription-based sites, like Ancestry.com, combine DNA results with their vast database of family pedigrees to make cousin connections, giving you matches that you can reach out to immediately.

Technology has made DNA collection and submission quick and easy. All it takes is a saliva sample sent in for analysis, and results are forthcoming in about six to eight weeks.

Do your research before purchasing a kit. AncestryDNA is among the most well-known, but there are other options such as FamilyTree DNA and MyHeritage DNA.

Both women and men can use a basic DNA test, but there are also tests specific to one sex or the other. For example, a test analyzing the Y-chromosome is for males looking for paternal lineage and mitochondrial DNA testing is for both males and females, but only looks at maternal lineage. The test results are not meant for medical use, but only to give genealogical information.

Because DNA testing confirms relationships, it has become a means of finding biological relatives of those that were adopted. A patron of Ancestry.com received a 'first-or-second cousin' match after receiving his DNA results. The relative turned out to be a young woman looking for her biological mother, and he was able to determine she was likely the daughter of a cousin who had placed a baby for adoption years ago. With permission he shared the information with his cousin, who ultimately chose to make contact.

Technology has forever changed how we do genealogy, and now with the advent of DNA testing we have an exciting new technological tool to add to the family history tool belt.

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Mormons in Business

Promotional Feature

LeSueur Car Company:

41 Years and Growing!

By Allison Beckert
The Beehive

Photo by Allison Beckert

LeSueur Car Company is a dealership that sells and services quality cars, trucks, SUVs and vans of over 17 different makes and models.

Owner Warren LeSueur and the LeSueur Car Company are about as local as a company can be. Founded in 1975, they've been buying and selling cars with ever-developing services on the cutting edge of automotive technology.

At the start of the journey, however, the business was a major gamble. Appreciating where they were at square one makes today's position even more amazing.

Warren began the business with $2000, faced with making a living for himself and his wife.

"We honestly started from a place where we shouldn't have made it," he remembers.

This young business had to supply a living plus room enough to grow, especially as the family expanded.

Pushed to succeed, Warren recalls working seven days a week to keep the cars in good order and turn them around for weekend sales. His wife started taking their children to church on Sundays, and he felt a pull to make family time a priority.

The company has since continued its policy to close on Sundays, which, Warren says, has yielded a combined blessing in family strength and success in business.

"Nothing but blessings have come our way from doing this," he says. Among them is the opportunity to work with his family.

"The LeSueur team of sons, nephews, brother, and employees run the business and are the reason we have such a high quality, caring enterprise." Warren notes that many of his employees are Eagle Scouts, and RMs, and most have families.

"We work as Team LeSueur for continuous improvement."

The team members are united in their purpose to not only provide quality cars, but to provide continuing, effective service.

Warren attributes the company's success to his team. "The only thing we do is encourage [the team's] personal growth," Warren says. "We wouldn't be anything without all of their overlapping contributions."

The LeSueur mission is to have a quality full service dealership. They offer reconditioning and safety checks on their preowned cars, and report oil changes to CarFax to satisfy manufacture requirements. The service department gives discounts for buyers and includes alignments, tires and balancing, complete mechanical repair, dent repair, spot spraying, and tinting in their full range of services.

"[There's] no need to go anywhere else," Warren says.

As an independent dealership, LeSueur offers a $300 coupon on all cars sold over $6,000, no city sales tax, 10% off labor on service with car purchase, and lower service rates.

"Please come by and see the LeSueur Team," he says.

"We care and we'll be there for you from the moment you enter LeSueur Car Company and for all your future needs."

Surviving the Bubble

Continued from pg. 16

not your typical fireside speaker," she says. "I talk about a very serious subject, but I'm fun, loud and a little crazy. I want the youth to be engaged so my message will sink in more."

This works best when parents and leaders are invited. "There are so many who are suffering silently," she says. In discussions, she notes the responses of the youth and, afterward, will mention to leaders who might need a follow up.

Sister Hutchings says, "For someone with depression, one of the biggest struggles is feeling alone. If I can help the youth open this conversation with not only themselves, but their parents and leaders, they will know that they have people around them that love them and want to help. They will also see there are people out there who can relate. Depression and suicide are topics that people still shy away from or are ashamed to address. I want to break that open and show we don't need to be ashamed. It is a very real struggle our Heavenly Father is aware of, and there is help. Suicide should not be an option."

Sister Hutchings can be reached through the contact page on her website, SurvivingTheBubble.com. She also has links to mental health and suicide prevention resources.

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4th Annual Goodyear Community Car Show Slated for February 18

By Cecily Markland Condie
The Beehive

The Goodyear Community Car Show, hosted by the Goodyear Arizona Stake, has earned the reputation of one of Arizona's best. Last year's show brought together more than 220 of the finest show cars in the state. As in years past, this year's 4th annual event will be completely free—including free registration for all entries, free admission, free hot dogs and hamburgers, free music and fun for the entire family.

The show's family-friendly activities will include the 4th Annual Goodyear Arizona Hot Wheels Drag Racing Event. All ages are welcome to participate and may bring a Hot Wheels car or use one provided.

Appreciation certificates will be provided for each car and trophies will be awarded for the winners in each of 20 different categories, including Best Truck, Best Engine, Best Paint, Best in Show, Best Foreign, People's Choice and more. For all categories, see the Goodyear Community Car Show Facebook page.

The car show is Saturday, February 18, at the Goodyear Stake Center located at 425 Estrella Parkway in Goodyear. The show will be open to the public from 9 a.m. to 1:30 p.m., with food served at 11:30 a.m., the Hot Wheels Race at noon and awards presentation at 1:30 p.m.

To show a car, pre-register at http://x.co/carshow or register onsite between 8 and 9 a.m. on the day of the event.

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Mormons in Business

Promotional Feature

K | COUTURE

Reduces Wrinkles at Weddings by Offering High Quality, Affordable Fashion

By Emily Jex Boyle
The Beehive

Photo Courtesy of Laura Smith

K Couture offers unique, affordable, customizable dresses and menswear

In some ways, weddings are like Thanksgiving dinner: so much effort and decision-making goes into a memorable moment that passes by all too quickly. K Couture, an Arizona company, has found a way to help. The company boasts a unique, affordable and customizable collection of bridesmaids dresses and menswear for rental and purchase. They have been offering high-quality products to customers nationwide via their website for 3 years, and the word is getting around.

Kayla Lowery, creator of K Couture, grew up in the fashion industry. Her father started a national formalwear company, Formal Fashions, which clothes participants of the Millennial Choirs and Orchestras. The idea for K Couture began with Kayla's wedding. Each bridesmaid had different needs, and finding something that worked for all was a challenge. Kayla recognized a possible niche for a company that could offer modest, traditional bridesmaid dresses. The company is committed to expanding their collection of high-quality fabrics.

Laura Smith, who has been with the company from the onset, is amazed by the growth of the business. She says, "We find that word of mouth has been huge. A friend might be in a wedding and use K Couture and love the concept and then maybe she gets engaged or her sister gets engaged. The price is right, we are stylish [and] conservative, offer a range of styles, sleeves, necklines, waist trims, lengths, colors, fabrics, size and quick turnaround times. All of these components set us apart."

Awarded The Knot 2016 pick of Best of Wedding in the Bridesmaids Dress Category, this local online company is drawing national attention. So what makes K Couture a great option? There are many reasons. First, K Couture offers made-to-order dresses and they have attire for the entire wedding party.

Since ordering online without seeing for yourself can be a daunting decision, K Couture offers free swatches of the material so you can touch, feel and match the fabric before you purchase. Dresses are not only made in the USA, they are made right here in Arizona!

K Couture offers flexibility with style and size. The company's philosophy is, "One size fits all is not a part of our vocabulary." Additional sizes are available. Better yet, K Couture's collections are affordable. Dresses start at $85 and full menswear packages start at $99. With stylists, production, sewing and customer service working in the same building in Tempe, K Couture can offer a quick turnaround. They deliver anywhere in the continental U.S. in less than 8 weeks and sometimes sooner. All orders include free shipping to the continental United States.

When the day comes that your son or daughter comes home with the big news, keep K Couture in mind. For information, visit www.kcouture.com.

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$1,470,000

SOLD

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Penny Gould
Direct: (480) 600-3663
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Direct: (480) 766-1246
ShannonVowles@cox.net

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